

DEPT. N - PHOTOGRAPHY



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NOTE: The photography department has been relocated to the 2nd floor of the Four Seasons Centre. Please note the second floor is accessible by either stairs or an elevator and is air conditioned.

PHOTOGRAPHY DESCRIPTIONS

- These are the **TWO CLASSES** in the Photography Department, defined as follows:
CLASS 1 - ENLARGEMENTS - 8x10 or larger, Color or Black & White. One enlargement per mount.
CLASS 2 - SNAPSHOTS - 5x7 or smaller either in Color or Black & White. **Only** 5 or 6 prints on one mount constitutes a single entry.
- Within each Class, exhibitors may submit up to **TWO (2) entries in each lot to a total of 12 in all lots.**

LOTS are defined as follows:

COMPUTER MANIPULATION ALLOWED ONLY IN OPEN, PEOPLE AND SCENES

Lot 1 - **OPEN** - Domestic animals, cultivated plants or flowers, still life, and all computer altered images.

Lot 2 - **PEOPLE** - The person(s) must be the predominate center of interest.

Lot 3 - **NATURE** - There should be no evidence of the influence of man, such as cultivated plants for flowers, domestic animals, fences, utility poles, road, trails, etc. *NO MANIPULATION

Lot 4 - **SCENERY** - Landscape, Seascape, Cityscapes also acceptable, but man's influences may be in evidence.

Lot 5 - **PHOTO JOURNALISM** - (Life in our World) Humans and their environment. Include spot news, sports, dramatic events, human interest, tell a story. Items that would be seen in a newspaper. *NO MANIPULATION

SUMMARY

Class 1 - ENLARGEMENTS 8x10 or larger. One Print on one mount.

Lot 1 - Open

Lot 2 - People

Lot 3 - Nature

Lot 4 - Scenery

Lot 5 - Photo Journalism

Class 2 - **SNAPSHOTS** **Only** Five or Six Photos on each entry. 5x7 or smaller. No 8x10 allowed.

Lot 1 - Open

Lot 2 - People

Lot 3 - Nature

Lot 4 - Scenery

Lot 5 - Photo Journalism

PLEASE READ AND FOLLOW THE RULES OF ENTRY

- Entries are open to amateurs who pursue photography as a hobby including those who occasionally sell a photograph.
- The appropriate class and lot must be listed on the back of each print. Pictures incorrectly entered will be disqualified. Special entry blanks may be obtained at the SCFF office or downloaded from www.scff.org. **Use only one entry blank to list all entries. It must be enclosed with the pictures entered.** On line entries will not be accepted.
- All prints must be securely mounted on 15"x20" matboard, foam core, or cardboard, but NOT THIN TAGBOARD strong enough to keep the print flat; arranged to be exhibited with the 20" dimension **VERTICAL OR**

HORIZONTAL. Exhibitor's name, address, print title, class and lot must be legibly printed on the back of the mount. Title on FRONT of the mount is NOT required, nor desired, since it's a picture distraction. It is suggested that the letters be no more than 1" high. Mountings must be **secure**, neat, and attractive. **NO GLASS, FRAME MOUNTED OR WRAP AROUND MOUNTED ENTRIES WILL BE ACCEPTED.**

- Entries must be mailed or hand delivered with the entry blank** to the Steele County Free Fair Office, 1525 S. Cedar, Owatonna, MN 55060. The entries must be received by August 1. For the protection of the photos, submit entries in a **labeled box or bag no larger than 20"x24"x3"**. **No late entries will be accepted.**
- Entries should be picked up at the exhibit space at the fairgrounds between 6 PM and 7 PM on Sunday, August 19. From noon August 21 to September 1. Pictures may be picked up at the fair office. If pictures are removed from the exhibit without permission, before 6 PM Sunday, the right to enter future competition will be forfeited. If it is desired to have them returned by mail, packaging, postage and return label must be provided.
- The Steele County Free Fair assumes no responsibility for loss or damage to prints; however, all reasonable care and diligence will be exercised to safeguard the exhibits.
- The right to photograph, copy or reproduce any entry or group of entries for the purposes of Fair publicity is considered granted unless specifically denied on the entry form.
- ALL** Winning entries are **NOT** eligible for re-entry in competition again, although applicable to a different lot.
- Judging is based upon **COMPOSITION** (Subject placement in the format area/Cropped viewpoint), **IMAGE QUALITY**, (Sharpness, Exposure, Lighting, etc.) and **INTEREST VALUE** (Grabs/Holds your attention).
- ALL** judging decisions are **FINAL**, including the number and type of awards issued.
- A People's Choice Award, sponsored by Tri M Graphics, will be selected by viewer votes. Voting will close at 12:00 p.m. Sunday, August 19. Please vote only once.
A plaque will be awarded to the winner.
- NO OUT-OF-STATE ENTRIES.**

PREMIUMS

First place in each lot \$10.00 and ribbon
Second place in each lot \$8.00 and ribbon
Third place in each lot \$6.00 and ribbon
Honorable Mention in each lot \$4.00 and ribbon
(One honorable mention will be given for every 8 entries in each lot).
BEST IN EACH CLASS - Champion Ribbons & \$5.00



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